



March 25, 2011 7:30 p.m.

Smith Center, Ohlone College, Fremont, CA

Prelude for an Occasion - Philip Sparke

Second Suite in F - Gustav Holst, arr. Sydney Herbert

I. March

II. Song Without Words

III. Song of the Blacksmith

IV. Fantasia on the Dargason

Ellacombe - William Himes

Just a Closer Walk With Thee - trad., arr. John Palmer

Cossack March - William Rimmer

INTERMISSION

Festive Overture - Dmitri Shostakovich, arr. Barrie Gott

Let's Face the Music and Dance - Irving Berlin, arr. Goff Richards

Strathcarron from Hymn of the Highlands - Philip Sparke

Magnificent Seven - Elmer Bernstein, arr. Scott Richards